

EXT. CEMETERY - DAY

JORDAN REED, 35, stands, surrounded by PEOPLE in black.

He watches a casket go into the ground, tears fall from his face.

A fog covers the town of Fayette County, Pennsylvania.

A mysterious WOMAN, 30s, watches from afar behind a tree.

INT. CAR - DAY

Jordan sits in the backseat, he looks out of the window.

DRIVER, 50s, drives as he looks at Jordan in the rearview mirror.

DRIVER

Your father was a great man Mr. Reed.

JORDAN

Yes, I suppose he was to you, but I barely knew anything about him.

*

DRIVER

Well just know he was an exceptional man. I'm assuming you'll be taking time off from that dead end job he hated, right? You're such a workaholic.

*

JORDAN

Now why would I do such a thing like that? The truth doesn't sleep and neither do I. This world is full of secrets.

DRIVER

A litany of reasons sir; one, your father's state needs your attention. You're the only living relative of his.

*

*

JORDAN

I'll be spending time at his place, no worries. Maybe I'll find some evidence of how he amassed such a fortune.

INT. OLD CASTLE ON A HILL - NIGHT

Jordan walks inside the huge castle with bags.

He floats around the place like a ghost.

INT. OLD CASTLE ON A HILL - SR. REED'S ROOM - NIGHT

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Jordan looks around.

*

He begins to fumble through old paperwork left scattered.

He finds an letter that dates back to 1570.

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JORDAN

Interesting. What could this be?

Jordan opens it and reads.

JORDAN (CONT'D)

Dear Mr. Reed, today is the day we accept a new member of the Primitus Society. Mephistopheles will be thrilled. He wants us to spread to the East soon. This will allow us to have a stranglehold on society with a new brainwashing platform he has planned for us called social media. Just remember to spread as much negativity as possible. I know you had thoughts of breaking your contract, but if you wait it'll be worth your wild. Don't let me down, meeting tonight at the usual spot, Chapel Hill.

JORDAN (CONT'D)

He can't be talking bout my father, this is dated 1570, and who the hell is Mephistopheles? Hey Siri who is Mephistopheles?

Jordan takes out his phone.

SIRI (V.O.)

Mephistopheles is a devil in medieval legend and later literary and operatic works, to whom Faust, or Faustus sells his soul for knowledge and power.

JORDAN

No way, this could be the story of a lifetime. It makes so much sense with fathers connections with the Free Masons and his questionable fortune. Chapel Hill is the run down church down the road. Ok Pulitzer, here I come.

Jordan grabs his coat and heads out the door.

EXT. OLD CASTLE ON A HILL - NIGHT

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Something watches him from the bushes, Jordan gets in his car.

*

Jordan arrives at the church and searches everywhere.

He finds nothing. He continues to go back everyday.

*

BEGIN MONTAGE--

Jordan searches Chapel Hill and continues to find no one.

He gets frustrated.

END MONTAGE--

INT. OLD CASTLE ON A HILL - DAWN

Jordan sits at the kitchen table.

JORDAN

Maybe I should just give up. I need to let this go and focus on something else. I should take a break and honor my father. Or maybe that's exactly what they want me to think.

*

Jordan grabs his phone searches for underground tunnels in Pennsylvania.

JORDAN (CONT'D)

Just as I suspected! There are hundreds of caverns underneath this ancient city; One leads straight under the old church.

*

EXT. CHAPEL HILL - NIGHT

Jordan arrives at Chapel Hill and digs underneath the church.

He hits something solid and the ground opens up; it reveals a staircase.

*

Jordan heads down with a flashlight in hand; he starts to hear chants.

*

INT. UNDERGROUND TUNNELS - NIGHT

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Jordan sees lanterns hanging from the walls that leads down one tunnel.

The sound grows louder, he makes it to the end of one cavern. He sees a white room with gold demonic statues.

Hundreds of PEOPLE in red robes. Two have gold robes on. Everyone has demonic masks on, Jordan takes out his phone to record them.

GOLD ROBE MAN #1

We must never break our contracts, for it will mean destruction for us all.

GOLD ROBE #2

As long as we keep the media and entertainers under our control, we will forever remain rulers of this world.

Jordan looks on, he doesn't make a sound.

GOLD ROBE #1

The world is starting to awaken more and more each day. Soon, this won't be a fantasy to them anymore.

*

GOLD ROBE #2

We need a trustworthy ally on our side, one that the people trust.

*

GOLD ROBE #1

Precisely, like the one we lead here with us tonight. Mr. Jordan Reed.

*

Jordan hears this and fumbles to put his phone up.

He turns to run but is punched unconscious by a MAN in a black victorian era get up, 60s, bowler hat.

He fades as the man and masked people slowly surround him.

INT. OLD CASTLE ON A HILL - DAWN

Jordan awakes in a bed, He jumps up and sees a woman.

*

ZELINA ZSZA 30'S, black hair, black night gown.

JORDAN

What the hell is going on? Who are you?
Where am I?

Jordan panics, Zelina tries to calm him down. *

ZELINA

Calm down Jordan, it's me your girlfriend. You must've had a bad dream. *

JORDAN

Girlfriend. I have no girlfriend. What happened to the people, and the tunnels? How did I end up back here? *

Jordan starts scrambling to find his phone. *

ZELINA

I have no idea what you're talking about, but you should hurry up and eat your breakfast. You don't want to be late Mr. CEO. *

JORDAN

CEO? Look lady, I don't know who you are but you need to get out of here now. *

ZELINA

If you're looking for your phone it's right here. *

Jordan snatches the phone out of Zelina's hand.

He drops the phone when he see what day it is.

JORDAN

Why does it say October? It was just July 25th. What's happening? *

Jordan runs to a room with a T.V.

His face is all over C.N.N.

Headlines read. *Millions of followers stand with Jordan Reed as he urges for a war between China & America.*

He grabs Zelina by the arms.

JORDAN (CONT'D)

What is this? *

ZELINA

It's you telling your followers to prepare for World war three. Everyone listens to you honey. You are a true leader.

JORDAN

I would never do such a thing. You're crazy! No, I must be going crazy. I must be losing my mind.

Jordan runs out of the room. He grabs his keys.

EXT. CAR - DAWN

Jordan speeds off in his car.

He receives a text that reads. "You won't be able to go far, he's watching you. I'm trying to help."

He mashes on the brakes.

*

A man stands in the middle of the road.

JORDAN

What is he doing?

Jordan gets out of the vehicle.

Yells.

JORDAN (CONT'D)

Get out of the road old man.

Jordan gets back in his car.

He looks back towards the road. The man has vanished.

*

Jordan looks in the rearview and the man is in the backseat; Jordan screams.

*

*

HONEST

You know you aren't going crazy Jordan. You know you remember what happened that night.

JORDAN

Who are you? How did you get in my car so fast?

HONEST

The name is Honest, and you know exactly who I am Jordan.

JORDAN

You're, you're that man from the tunnels that night. The one that hit me.

HONEST

Good Mr. Reed, you're a smart man, just like your father. But also so naive.

JORDAN

How the hell do you know my father?

HONEST

Ask yourself Mr. Reed, do you even know your father? Come, lets go. I'll take you back to the place where we first met.

*

JORDAN

The tunnel?

HONEST

Yes, and don't worry about Zelina, she's one of us as well. She's just playing a part just as your father did. Hurry now.

Jordan reluctantly drives Honest to the Tunnels.

INT. CHAPEL HILL - DAY

Honest and Jordan stand inside the old church.

JORDAN

This isn't how I got in last time. Before I go any further. I need answers from you old man.

HONEST

The answers are all beneath our feet, now come.

Honest taps his foot on the old wooden floorboards.

A light illuminates a huge square and the ground opens up revealing a staircase.

JORDAN

This is nuts! Everyone should know about this.

Honest laughs and heads down the steps.

Jordan follows.

INT. TUNNELS - DAY

The two walk as they see paintings and torches on the walls.

JORDAN

Who are all these men?

HONEST

The men who helped shape the world you live in today. Without their sacrifices, we wouldn't be here today.

Jordan stops and looks at one particular portrait.

JORDAN

Is that my father?

HONEST

Yes, the great Jamison Reed, the real mastermind behind the "I need a nation of workers not thinkers."

JORDAN

That wasn't him that was John D. Rockefeller.

HONEST

No, he didn't. He was just a pawn; a face we used. All of the men you see before you are responsible for everything you see in this world.

*
*

JORDAN

Two months ago, before you did whatever it was you did to me, I overheard one of you say you have a contract with someone. Is it the demon Mephistopheles or better know as Satan.

HONEST

Yes, it is. He came to us thousands of years ago in Rome with a deal we couldn't refuse.

JORDAN

You know I won't let you get away with this. I'm going to tell the world.

Jordan runs away from Honest.

Honest laughs.

INT. CAR - DAY

Jordan gets in the car and attempts to drive.

Someone in the backseat covers his eyes and mouth.

INT. OLD CASTLE ON A HILL - BEDROOM - NIGHT

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Jordan awakes in his bed once again.

He is startled by Zelina.

ZELINA

You won't be able to get away Jordan.
Just give in.

JORDAN

No! Never!

*

ZELINA

You should because look at the date.

*

Zelina shows Jordan her phone. She reveals six months has passed this time.

JORDAN

Why God why? Why won't he stop? What is the goal here?

*

ZELINA

Well for starters, your dad was one of the original five that first signed the contract.

JORDAN

But what does Mephistopheles want with this world?

ZELINA

He wants it to produce as much negative energy as possible; he feeds off of it. He needed people to trick the masses into producing it.

JORDAN

Which became the Primitus Society?

ZELINA

Right. The bloodline of the original people must continue or the world will be destroyed.

*

JORDAN

But I can't hide the truth like this from the world.

*

Jordan gets up from the bed and paces.

ZELINA

I actually have always admired that about you. I've watched you since birth. But the truth is, you should have never been born.

*

JORDAN

But I'm an only child. That would defeat the purpose of the continuous bloodline.

ZELINA

No. Your father had his true family over in Rome ready to take over, but they were all tragically murdered under mysterious circumstances. You were a backup plan.

*

JORDAN

Why are you telling me this?

ZELINA

Because I want to help you; just give me a couple of days. I have a plan.

Zelina gets up to leave.

JORDAN

Wait, where are you going?

ZELINA

I have to get some things in place, but I'll be back. Just keep your head up. Your truth will set you free.

*

Jordan waits for Zelina, but she never returns.

It's now night time.

The door bell rings, Jordan rushes to open it.

HONEST

She won't be coming Jordan, we took care of her. Now sign the contract and lets move on already. Or I'll keep wiping your memory. Sometimes a lie is safer than the truth.

Jordan signs the contract as he cries.